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OH, YOU TONY! ✓

SEP -5 1924 ✓

Photoplay in Seven ~~Reels~~ Reels ✓

Story by
Donald Lee

and Scenario by
DON W. ~~Lee~~ Lee ✓

Directed by
J. G. BLYSTONE

for

FOX FILM CORPORATION

William Fox
President.

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William Fox

SEP -5 1924

OH YOU TONY # 11⁰⁰

| | | |
|------|-------------------|------------------------------------|
| Yel. | S.T.1 | William Fox presents |
| " | S.T.2 | Copyright William Fox |
| " | | Passed by National Board |
| " | S.T.3. | Directed by J. G. Blystone |
| " | S.T.4. | Story & Scenario by |
| " | | Photograph by Daniel Clark |
| " | S.T.5. | Edited & Titled |
| " | S.T.6. | A promoter is |
| " | S.T.7 | Mining sharks who |
| " | S.T. ^a | Which brings us |
| " | 1. | Ext. Ranch horses & men on |
| " | 2. | Ext. Ranch man & horse on |
| " | 3. | Ext. Chief on |
| " | S.T.8. | As a pageose |
| " | 4. | Ext. Ranch chief on |
| " | 5. | Ext. Ranch men on horses |
| " | 6. | " Chief on |
| " | 7. | " ranch men on horses |
| " | 8. | " " man on horse jumps |
| " | 9. | " " cu chief |
| " | 10. | " " man on horse |
| XIV | 11. | " " cu chief |
| " | 12. | " " man on horse |
| " | 13. | " " man on horse |
| " | 14. | " " man on horse |
| " | 15. | " " chief on Mix enters |
| " | S.T.16. | Tom Master |
| " | 16. | Ext. Ranch chief & Mix on |
| " | 17. | " " man on horse |
| " | 18. | " " Mix & chief on |
| " | S.T.19. | The trouble with |
| " | 19. | Ext. ranch Mix & chief on Mix exit |
| " | 20. | " " man on Mix enters |
| " | 21. | " " chief on |
| " | 22. | " " Mix on horse |
| XV | 23. | " " man on |
| " | 24. | " " Mix on horse |
| " | 25. | " " Mix on horse jumps |
| B&W | S.T.12. | Betty Pain |
| " | 26. | Int. room cu Betty |
| " | 27. | " " Betty & Aunt in |
| " | S.T.13. | Oh! Auntie they |
| " | 28. | Int room Betty & Aunt in |
| " | 29. | " " " " " " She exit |
| Yel. | 30. | Ext. Ranch Betty in |
| " | 31. | " " chief & Betty on |
| " | 32. | " " Mix on horse |
| " | 33. | " " Chief & Betty on |
| " | 34. | " " Mix on horse |
| " | 35. | " " Chief & Betty on |

OH YOU TONY

36. Ext. Ranch Mix on horse
 Yel. 37. " " Chief & Betty on - Mix enter
 " S.T. 14. I've just heard
 " 38. Ext. Ranch Mix & Betty on
 " S.T. 15. Just look at
 " 39. Ext. Ranch Mix & Betty on
 " 40. " " " "
 " 41. " " cu Mix & Betty
 " S.T. 16. Tom you
 " 42. Ext. Ranch Mix & Betty on
 B&W 43. Int. room Mix & Betty on
 " 44. " " cu Mix & Betty
 Yel. 45. Ext. Ranch chief on
 " 46. " " auto enter
 B&W 47. Int. room Mix Betty & Chief on
 Yel. 48. Ext. horse men on
 " S.T. 17. Mark Langdon
 " 49. Ext. house cu Mark
 B&W 50. Int. room Mix Betty & Chief on Mark and man enter
 " S.T. 18. Tom we've chosen
 " 51. Int. room Mix Betty & Mark on fade
 " S.T. 19. Langdon was
 " S.T. 22. Int. office fade - Mark on
 Ins. 20. Dean Blakely
 B&W 53. Int. office Mark at desk - fade
 Yel. S.T. 21. Tom had

" 55. " " Mix Betty & people on
 " S.T. 22. Here quick
 " 56. Ext. Ranch Mix Betty & people on
 " 57. " " man on
 " 58. " " Mix Betty & chief on
 " 59. " " Mix Betty & people on
 " 60. " " horse on Mix enter
 " 61. " " Betty & aunt on
 " 62. " " Mix & horse on
 " 63. " " Betty & aunt on Mix enter
 " 64. " " people on Mix on
 " 65. " " Mix, Betty & people on
 " S.T. 23. My friends
 " 66. Ext. ranch Mix Betty & chief on
 " 67. " " Indian on - chief exits
 " 68. " " Mix on - carriage ~~on~~ man on
 " 69. " " cu Mix
 S.T. 24. I want you all
 B&W 70. Ext. ranch Mix & man on
 " 71. " " cu Betty & aunt
 " 72. " " Mix in carriage exit - people on
 " 73. " " cu Betty & aunt fade

OH YOU TONY

367 S. I. 25. Congress having
" 74. Int. hotel fade - people on
" 75. " " Jim & people on
" S. I. 26 Jim Overton
" 76. Int. hotel Jim on
" 77. " " Jim on Charles exits
" S. I. 27. Joel Blakely
" 78. Int. hotel Jim & Charles on
" Ins. 29. Dean Blakely Tom
" 79. Int. hotel Jim & Charles on
" S. T. 29. He'll be here
" 80. Int. hotel Jim & Charles on
" 81. " " " " " " - Jim exit
" 82. " " man on Jim exits
" S. T. 30 Tell him
" 83. Int hotel Mix chief & people on
" 84. " " Mix chief & man on
" S. T. 31 Com on you
" 85. Int hotel Mix chief & man on
" 86. " " Charles on
" 87. " " Mix chief & man on
" 88. " " Jim on
" 89. " " Mix & man on
" 90. " " Jim on
" 91. " " Mix & chief on - Jim exits
" 92. " " Mix Jim & man on
" S. I. 32 I'm sorry Mr.
" Int. hotel Mix Jim & man on

OH YOU TONY

END OF REEL 1
S. I. 25. Congress having
" 74. Int. hotel fade - people on
" 75. " " Jim & people on
" S. I. 26 Jim Overton
" 76. Int. hotel Jim on
" 77. " " Jim on Charles exits
" S. I. 27. Joel Blakely
" 78. Int. hotel Jim & Charles on
" Ins. 29. Dean Blakely Tom
" 79. Int. hotel Jim & Charles on
" S. T. 29. He'll be here
" 80. Int. hotel Jim & Charles on
" 81. " " " " " " - Jim exit
" 82. " " man on Jim exits
" S. T. 30 Tell him
" 83. Int hotel Mix chief & people on
" 84. " " Mix chief & man on
" S. T. 31 Com on you
" 85. Int hotel Mix chief & man on
" 86. " " Charles on
" 87. " " Mix chief & man on
" 88. " " Jim on
" 89. " " Mix & man on
" 90. " " Jim on
" 91. " " Mix & chief on - Jim exits
" 92. " " Mix Jim & man on
" S. I. 32 I'm sorry Mr.
" Int. hotel Mix Jim & man on

OH YOU TONY
REEL 2

3&7 S.T. 33 Pardon me
 " 94. Int. hotel Mix Jim & man on
 " S.T. 34 Do I have
 " 95. Int. hotel Mix & Jim on
 " 96. " " Mix Jim & chief on - exit
 " 97. " " Jim Mix & chief enter
 " 98. " " Charles on
 " 99. " " Jim Mix & chief enter
 " 100. " room Jim Mix enter
 " 101. " " Mix Jim & chief on
 " 102. " " Boy & chief on
 " 103. " " Jim Mix & chief on
 " 104. " " Mix on
 " 105. " " Boy & chief on
 " 106. " " Jim on
 " 107. " " Boy & chief on
 " 108. " " Jim, boy & chief on mix enter
 " 109. " " Boy & chief on
 " 110. " " Chief & boy on floor
 " 111. " " Mix & Jim on
 " 112. " " Chief & boy on floor
 " 113. " " Mix & Jim on - exit
 " 114. " " Chief & boy on - Mix & Jim exit
 " 115. " " Mix & chief on
 " 116. " " Mix Jim & chief on
 " 117. " " Boy & Mix on
 " 118. " " Mix & boy on

" S.T. 35 Never mind
 " 119. Int. room Mix & boy on
 " 120/ " " Jim on - Mix enters
 " 121. " " Chief on
 " S.T. 36 End of part 1.
 " 122. Int. room Mix & Jim on
 " 123. " " Jim on
 " 124. " office Sanders & man
 " 125. " room Mix at phone
 " 126. " office Sanders & man
 " S.T. 37 Pardon me
 " 127. Int. office Sanders & man
 " 128. " room Mix at phone
 " 129. " Sanders at phone
 " S.T. 39 It's great to hear
 " 130. Int. Mix at phone
 " 131. " Jim listens
 " S.T. 40 Fine & dandy
 " 132. Int. scu Mix
 " S.T. 43 You don't
 " 137. Int. scu Jim
 " S.T. 44 no, no
 " 138. Int. scu Jim

OH YOU LONY
REEL 2

| | | | |
|---------|---------|------|---------------------------------|
| 3&7 | 139. | Int. | Jim & Mix |
| " | 140 | " | scu Indian |
| " | 141 | " | Jim & Mix |
| " | 142 | " | scu Jim & Mix |
| " | S.T. 45 | | They didn't |
| " | 143. | Int. | scu Mix & Jim |
| " | S.T. 46 | | A little real stuff |
| " | 144. | Int. | room Jim & Mix |
| " | S.T. 47 | | Its funny how |
| " | 145. | Int. | room Jim & Mix fade |
| S. pink | S.T. 48 | | that evening at |
| " | 146 | fade | in Int. people on |
| " | 147. | Int. | hall people enter |
| " | 148. | Int. | room people on |
| " | 149. | " | hall Mix & Jim enter |
| " | 150. | " | " Mix & people |
| " | 151. | " | cu man |
| Amber | 152. | Int. | Indian & men playing |
| S. pink | 153 | Int. | hall Mix & people |
| " | 154. | " | " Mix & men |
| " | 155. | " | " people looking |
| " | 156. | " | " Mix & men in FG. |
| " | 157 | " | people on Mix enters |
| " | 158. | " | Med. - Mix shaking hands |
| " | S.T. 49 | | Hello Minnie |
| " | 159. | Int | Mix & people |
| " | 160. | " | " |
| " | 161. | " | Jim & Charles |
| " | 162. | " | Mix " people |
| " | 163. | " | scu Mix |
| S. pink | 164 | Int. | people dancing |
| " | 165. | " | scu Mix watching |
| " | 166. | " | people dancing |
| " | 167. | " | Mix watching |
| " | 168/ | " | LS people dancing |
| KKK." | 169 | | Mix on - Jim enters |
| " | 170 | Int. | Jerry & man enter |
| " | S.T. 50 | | Geraldine Richmond |
| " | 171. | Int. | cu Jerry |
| " | 172. | " | Mix & Jim look |
| " | S.T. 51 | | Would you like |
| " | 173. | Int. | Mix & Jim |
| " | S.T. 52 | | Does a bear |
| " | 174. | Int. | Mix & Jim out |
| " | 175. | " | people on - Mix & Jim enter |
| " | 176. | " | scu Charles & couple |
| " | 177. | " | Mix & People |
| " | 178. | " | med. Jerry on - Mix & Jim enter |

OH YOU TONY

RUNEL 2

S. Pink S.T. 53 Miss Richmond
 " 179 Int. Mix Jim & people
 " S.T. 54 I'm darned
 " 180. Int. Mix & people
 " 181 " cu Jerry
 " 182. " scu Mix & Jim
 " 183. " Charles & couple
 " S.T. 55 Why did you
 " 184. Int. Charles & couple
 Amber 185 " room Indian & man shoot dice
 S. Pink 186 " " people dancing
 " 187. " " Mix Jim & Jerry
 " 188 " " Jim & Jerry dancing - people on
 " 189 " " People dancing
 Pink 190. " " Jim & Jerry enter
 " 191 " scu Jim & Jerry
 " S.T. 56 Masters is a
 " 192 Int. scu Jim & Jerry
 " S.T. 57 And its up to
 " 193 Int. scu Jim & Jerry
 " 194 " IS Jim & Jerry dance
 S. Pink 195 " LS people on
 " 196 " man by punch bowl
 " 197 " med. man by bowl - Mix enters
 " S.T. 58 Well here's to
 " 198 Int. Mix & man talk
 " S.T. 59 Partner, I don't

" S.T. 60 Here if you don't
 " 200 Int Mix & man talk
 " S.T. 61 Young man you
 " 201 Int. Mix & man talk
 Amber 202 " room Indian & men play craps
 " 203. " cu Indian
 " 204. " dice on floor
 " 205. " cu Indian
 S. Pink 206. Int. room Mix & people
 " S.T. 62 Pardon my
 " 207. Int. cu Jerry

END OF RUNEL 2

OH YOU TONY
REEL 3

| | | | |
|---------|---------|---------|-----------------------------|
| S.Pink | 208. | Int. | cu Jim & Mix |
| " | S.T. 63 | Tell | them |
| " | 209 | Int. | Jim & Mix talk |
| " | 210 | Int. | LS Jim to F.G. |
| " | 211 | " | Mix & Jerry on - Jim enters |
| " | 212 | " | LS people dance |
| " | 213 | " | Mix & Jerry start dancing |
| " | 214 | " | LS dancing |
| " | 215 | " | legs dancing |
| " | 216 | " | med. dancing |
| " | 217 | " | cu couple |
| " | 218 | " | Med. couple dancing |
| " | 219 | " | legs dancing |
| " | 220 | " | Med dancing |
| " | 221 | " | scu Jim |
| " | 222 | " | LS dancing |
| " | 223 | " | Mix & Jerry stop |
| " | S.T. 64 | I a'int | so good |
| " | 224 | Int. | Jerry - Mix & people |
| pink | 225. | Ext. | crooks up on balcony |
| " | 226. | " | crooks by door - Mix out |
| " | S.T. 65 | Wn't | you please |
| " | 227 | Ext. | Mix & Jerry on - he exits |
| S.Pink | 228 | Int. | Mix enters |
| " | 229 | " | " " to table - exits |
| " | 230 | " | people dance - Mix enters |
| " | 231 | " | Mix enters to bowl |
| pink | 232 | Ext. | balcony - Jerry & crook |
| S.Pink | 233 | Int. | Mix & people on |
| " | 234 | " | Mix with punch |
| pink X3 | 235 | Ext. | Jerry & crook - Mix enters |
| " | 236 | " | IS balcony - fight |
| " | 237 | Ext. | cu Jerry |
| " | 238 | Ext. | LS Mix throws men |
| " | 239 | " | cu Jerry |
| " | 240 | " | Med. Mix & Jerry |
| " | 241 | " | cu Mix & Jerry |
| " | 242 | " | How can |
| " | 242 | Ext. | cu Jerry & Mix |
| " | S.T. 67 | please | say |
| " | 243 | Ext. | cu Mix & Jerry |
| " | 244 | Ext. | LS Mix & Jerry man on |
| " | 245 | " | Med. Mix on exits |
| S.PINK | 246 | Int. | people dance |
| pink | 247 | Ext. | Mix by door |
| S.pink | 248 | Int. | Jim & Charles on |
| " | S.T. 70 | He's | easy |
| " | 249 | Int. | Jim & Charles on |
| " | 250 | " | Mix enters to man & woman |

OH YOU TONY
REEL 3

| | | |
|--------|--------|---------------------------------------|
| S.PINK | S.T.71 | Gosh, Min |
| " | 251 | Int. cu Mix & woman |
| " | 252 | " man & woman exit - Mix exit |
| " | 253 | " Mix on - exit |
| " | 254 | " Mix enters to man |
| " | S.T.72 | Where's that |
| " | 255 | Int. Mix gives man flask |
| " | S.T.73 | meals like |
| " | 256 | Int. Mix & man on |
| " | S.T.74 | tastes like |
| " | 257 | Int. Mix & man on |
| " | 258 | Int. cu man drinks |
| " | 259 | " Mix & man on |
| " | S.T.75 | It is liquor |
| " | 260 | Int. man gives Mix flask |
| " | S.T.76 | You mean |
| " | 261 | Int. Mix & man on |
| " | S.T.77 | It always makes |
| " | 262 | Int. Man exits - Mix on - fades |
| Amber | 263 | " fade Mix enter - goes to window |
| " | 264 | Ext. Mix looks out window Indian on |
| " | 265 | " Mix at window - Indian looks |
| " | S.T.78 | Me no sleep |
| " | 266 | Ext. Mix exits - Indian on |
| " | 267 | Int. Mix on |
| " | S.T.79 | So good of |
| " | 268 | Int. Mix on |
| " | 269 | Int. Mix on - fade |
| B&W | S.T.81 | By next |
| " | 270 | Int. Mix & Indian on |
| " | 271 | " cu Mix |
| " | 272 | " cu Indian - fix hair |
| " | 273 | " Mix exit on - Jim enters |
| " | S.T.82 | Well, you were |
| " | 274 | Int. Jim & Mix on |
| " | S.T.83 | It proved that |
| " | 275 | Int. Mix & Jim on |
| " | S.T.84 | Howsomever, I'm |
| " | 276 | Int. Jim & Mix on |
| " | S.T.85 | You'll be all |
| " | 277 | Int. Mix & Jim on |
| " | S.T.86 | Will you help |
| " | 278 | Int. Mix & Jim on |
| " | S.T.87 | It'll be a |
| " | 279 | Int. Mix Jim & Indian on |
| " | 279* | " " " " " " " " fade |
| " | S.T.88 | The beginning of |
| " | 280 | Int. cu hand being manicured |
| " | 281 | " cu book |
| " | 282 | " Mix girl & Indian on |
| " | 283 | " Mix reads - girl on |
| " | 284 | " Indian use shoe to polish - fade |

END OF REEL 3

OH YOU TONY
 REEL 4

| | | |
|------|---------|---|
| Yel. | S.T. 90 | Meanwhile at |
| " | 285 | Ext. fade - Betty & man on |
| " | S.T. 91 | Tony stands a |
| " | 286 | Ext. Betty & man on |
| " | 287 | " horseman on |
| " | 288 | " horseman clears bar |
| " | 289 | " horseman enters to betty & man |
| " | 290 | " cu Betty & horse |
| " | 291 | " Betty & man on horse to F.G. |
| " | 292 | " Betty reads - man on |
| " | Ins. 92 | Miss Betty Paine |
| " | 293 | Ext. cu Betty - fade |
| B&W | 294 | Int. Fade women on - Mix enters |
| " | S.T. 93 | To-day's lesson |
| " | 295 | Int. cu Mix & woman |
| " | 296 | " woman to B.G. - Mix & girl on |
| " | 297 | " cu Mix |
| B&W | 298 | Int. girl & woman on Mix to B.G. |
| " | 299 | " cu woman |
| " | 300 | " Mix shakes with girl - woman fade |
| Lav. | S.T. 94 | It wasn't long |
| " | 301 | Int. Mix & Jerry enter through door |
| " | 302 | " Mix & Jean on - woman talks |
| " | S.T. 95 | I've a marvelous |
| " | 303 | Int. Mix Jerry & woman on |
| " | 304 | " model enters |
| " | 305 | " Mix & Jerry on |
| " | 307 | " Mix & Jerry on |
| " | 308 | " Jerry tries coat on - Mix & ladies on |
| " | 309 | " cu Mix |
| " | 310 | " cu Jerry & lady |
| " | 311 | " Jerry take coat off - Mix & women on |
| " | 312 | " Jerry sits by Mix |
| " | S.T. 96 | I'd love it |
| " | 313 | Int. Mix & Jerry on |
| " | S.T. 97 | Beg pardon |
| " | 314 | Int. Mix & Jerry on |
| " | S.T. 98 | Wrap up the |
| " | 315 | Int. Mix, Jerry & ladies on |
| " | S.T. 99 | Oh, you great |
| " | 316 | Int. Mix & Jerry on |
| " | 317 | " Model down steps |
| " | 318 | " Mix puts on glasses - Jerry on |
| " | 319 | " Model struts - Mix Jerry & lady on |
| " | 320 | " Mix Jerry & woman on |
| " | 321 | " Mix " " " " |
| " | 322 | " Model on |
| " | 323 | " Mix & Jerry on |
| " | 324 | " Model to Mix & Jerry |
| " | 325 | " cu Model |

OH YOU TONY
REEL 4

Int. 326 Mix Jerry & women on
 " 327 " Mix takes glasses off - Jerry on
 S.T. 100 Gosh! I's
 " 328 Int. Mix & Jerry exit - fade
 B&W 329 " fade cu Betty reads
 " Ins. 101 Miss Richmond is
 " 330 Int. cu Betty - fade
 " 331 Int. Mix & Charles on
 " 332 " Hand on dressing
 " 333 " cu Mix & Charles
 S.T. 102 yesters, we want
 " 334 Int. cu Mix & Charles
 " S.T. 104 It's a sure fire
 " 335 Int. cu Mix & Charles
 S.T. 105 Thanks for the
 " 336 Int. cu Mix & Charles
 " S.T. 106 That's all right
 " 337 Int. cu Mix & Charles shake
 " S.T. 107 fine bring
 " 338 Int. Mix & Charles fade out
 " S.T. 108 End of part 3
 Yel. 339 S.T. 110 With warm heart
 " 340 Ext. cow-boys on
 " 341 Ext. cu people - Betty enters
 " 342 " auto to F.G.
 " 343 " cu Betty & others

" 343 Ext. man & horse
 " 344 Ext. people on, auto enters
 " 345 " cu Betty
 " 346 " cu Mix in auto
 " 347 " Indian gets off auto, opens door
 " S.T. 112 The squaw
 " 348 Ext. cu squaw
 " 349 Mix from auto - Indian on
 " S.T. 113 Chawmed
 " 350 Ext. Mix & Indian
 " 351 " cu Betty
 " 352 " cu Man
 " 353 " cu cowboys
 " 354 " cu squaw
 " 355 " cu Indian
 " 356 " cu Squaw
 " 357 " Mix to F.G.
 " 358 " Betty & others - Mix enters
 " S.T. 114 Its so good
 " 359 Ext. Mix, Betty & others

OH YOU TONY
REEL 4

| | | |
|------|----------|------------------------------------|
| Yel. | S.T. 115 | Boy show my |
| " | 360 | Ext. Mix Betty & Pee Wee |
| " | S.T. 116 | Where is your |
| " | 362 | Ext. Mix Betty & Pee Wee |
| " | 362 | " Mix, Betty & others - auto exits |
| " | 363 | " " " " |
| " | S.T. 117 | Greetings |
| " | 364 | Ext. cu Mix & Betty |
| " | S.T. 118 | Tony's wasting |
| " | 365 | Ext. cu Mix Betty & others |
| " | 366 | " cu man with horse |
| " | 367 | " Mix & Betty to B.G. |
| " | 368 | " cu cow-boys |
| " | 369 | " Indian to B.G. others cu |
| " | 370 | " Man & horse - Mix & Betty enter |
| " | 371 | " horse exits - Mix & others cu |
| " | 372 | " horse enters to B.G. |
| " | 373 | " cu Betty & Mix |
| " | S.T. 119 | Maybe Tony |
| " | 374 | Ext. cu Mix & Betty fade |
| B&W | S.T. 120 | The cowpunchers |
| " | 375 | Int. Mix & cow-boys |
| " | S.T. 121 | That's how |
| " | 376 | Int. Buster & Pee Wee cu. |

OH YOU TONY
REEL 5

| | | | |
|------|-----------|------|--|
| B&W | 377. | Int. | Buster & Pee Wee to F.G. - Mix & others on |
| " | 378. | " | cu Buster & Pee Wee |
| " | 379 | " | Buster & Pee Wee fight - others on |
| Yel | 380 | Ext. | Cook calls for dinner |
| B&W | 381 | Int. | Men start to exit |
| Yel. | 382 | Ext. | Men running |
| " | 383 | " | " " to door |
| B&W | 384 | Int. | Men enter to table |
| Yel | 385 | Ext. | Betty on - Mix enters |
| " | 386 | " | cu Betty & Mix |
| " | Ins. 122 | | Telegram Tom |
| " | 387 | Ext. | cu Betty & Mix |
| " | S.T. 123 | | What is it |
| " | 388 | Ext. | cu Mix & Betty |
| " | S.T. 124 | | I have Blakly |
| " | 389 | Ext. | cu Mix & Betty |
| " | S.T. 125 | | I sent you |
| " | 390 | Ext. | cu Mix & Betty |
| " | S.T. 126 | | Thanks Betty |
| " | 391 | Ext. | cu Mix & Betty |
| B&W | 392 | Int. | men at table Mix & Betty enter |
| " | 393 | " | Mix & Betty to table - men on |
| " | 394 | " | cu Mix & Betty to man at table |
| " | 395 | " | cu Mix at table |
| " | 396 | " | Mix & men at table |
| " | S.T. 127 | | Stop your |
| " | 397 | Int. | Mix & others at table |
| " | 398 | Int. | cu Mix starts eating |
| " | 399 | " | Mix & others at table |
| " | 400 | " | cu man eating |
| " | 401 | " | cu Buster eating |
| " | 402 | " | cu Mix & Betty |
| " | S.T. 128 | | Stop eating |
| " | 403 | Int. | cu Buster |
| " | S.T. 129 | | Don't Worry |
| " | 404 | Int. | cu Buster |
| " | 405 | " | cu Mix & Betty |
| " | 406 | " | cu man eating |
| " | 407 | " | cu Mix & Betty |
| " | 408 | " | cu Man eating |
| " | 409 | " | " Mix & Betty |
| " | S.T. 130. | | Bill when you |
| " | 410 | Int. | cu man eating Mix & Betty |
| " | 411 | " | cu man eating |
| " | 412 | " | Mix & others at table fade |
| " | S.T. 131 | | When West meets |
| " | 413 | Int. | Mix Jerry & others |

OH YOU TONY
REEL 5

| | | | |
|-------|----------|------|---------------------------------------|
| B&W | 414 | Int. | cu Betty enter |
| " | 415 | " | Mix Jerry & others |
| " | 416 | " | cu Betty exits |
| " | 417 | " | cu Mix Jerry & others - Betty enters |
| " | S.T. 132 | | Miss Richmond |
| " | 418 | Int. | cu Mix & Jerry |
| " | 419 | | cu Betty |
| " | 420 | Int. | cu Mix & Jerry |
| " | 421 | " | " Betty |
| " | 422 | " | Mix Betty & Jerry |
| " | 423 | " | Betty & others exit - Mix & others on |
| " | 424 | " | cu people exit - Betty on |
| " | 425 | " | " Mix & Jerry |
| " | 426 | " | cu Betty |
| " | 427 | " | Jerry exits - Mix & others on |
| " | 428 | " | cu Betty Jerry enters - exits |
| " | 429 | " | cu Betty exits |
| " | 430 | " | " Mix & Charles |
| " | S.T. 134 | | Can't you extend |
| " | 431 | Int. | cu Mix & Charles |
| " | S.T. 135 | | I'm sorry Masters |
| " | 432 | Int. | cu Mix & Charles |
| " | S.T. 136 | | I expect to |
| " | 433 | Int. | cu Charles exits - Mix on - fade |
| Amber | S.T. 137 | | Extensive |
| " | 434 | Int. | fade in - men dressing |
| " | 435 | " | cu man being shaved |
| " | 436 | " | " Pee Wee & others |
| " | 437 | " | " barber & man |
| " | 438 | " | Pee Wee & others |
| " | 439 | " | barber tp Bill - man on |
| " | 440 | " | cu Bill & Barber |
| " | S.T. 138 | | Keep your mitts |
| " | 441 | Int. | cu Bill & barber |
| " | 442 | " | " barber & man |
| " | 443 | " | Betty on - Mix enters |
| " | S.T. 139 | | You are charming |
| " | 444 | Int. | cu Mix & Betty |
| " | 445 | " | Mix & Betty on - man enters |
| " | 446 | " | cu men |
| " | 447 | " | " feet |
| " | 448 | " | Mix & man |
| " | 449 | " | cu Betty & men |
| " | 450 | " | cu Mix to Pee Wee |
| " | S.T. 140 | | As a guest |
| " | 451 | Int. | cu Mix & Pee Wee |
| " | 452 | " | Mix & Pee Wee exit - men on |

OH YOU LONY
REEL 5

| | | | |
|-------|----------|------|--------------------------------------|
| Amber | 453 | Int. | room Mix & Pee Wee enter - Mix exits |
| " | 454 | " | people on - Mix enters |
| " | 455 | " | cu Mix |
| " | S.T. 141 | | You witch |
| " | 456 | Int. | Mix & men - others enter |
| " | S.T. 142 | | END OF PART FOUR |
| " | 457 | Int. | room cu men |
| " | 458 | " | " " " |
| " | 459 | " | " Mix & people |
| " | 460 | " | " Jerry enters |
| " | 461 | " | " cu Claire |
| " | 462 | " | " Jerry |
| " | 463 | " | scu Mix & people - Jerry enters |
| " | 464 | " | cu men |
| " | 465 | " | Mix & people |
| " | 466 | " | cu French & man |
| " | S.T. 144 | | Masters can't |
| " | 467 | Int. | Room cu French & man |
| " | 468 | " | " Mix & people |
| " | 469 | " | " Mix & people to table |
| " | 470 | " | " Men going out |
| " | 471 | " | " to table |
| " | 472 | " | " Cu Mix |
| " | 473 | " | " Men standing by table |
| " | 474 | " | " cu Mix |
| " | 475 | " | " cu men at table |
| " | 476 | " | " People " " |
| " | 477 | " | " Cu Mix |
| " | S.T. 145 | | It's a pleasure |
| " | 478 | Int. | People at table |

END OF REEL 5

OH YOU TONY
REEL 6

| | | | | |
|----------|----------|--------------|--------|---------------------------------|
| Amber | 479. | Int. | room | Cu Mix |
| " | 480. | " | " | men at table |
| " | 481 | " | " | cu Mix |
| " | 483 | " | " | men at table |
| " | 483 | " | " | Cu Mix |
| " | 484 | " | " | Cu men at table |
| " | 485 | " | " | " Mix |
| " | 486 | " | " | " men at table |
| " | 487 | " | " | " Mix |
| " | 488 | " | " | " men |
| " | 489 | " | " | " Mix |
| " | S.T. 146 | I'm through | | |
| " | 490 | Int. | room | cu men |
| " | 491 | " | " | " Mix & Claire & Jerry |
| " | 492 | " | " | " Men |
| " | 493 | " | " | " Claire & man |
| " | S.T. 147 | Tom, I think | | |
| " | 494 | Int. | Room | cu Mix |
| " | S.T. 148 | No track | | |
| " | 495 | Int. | room | cu Mix & sixix Jerry |
| " | 496 | " | " | " Claire & man |
| " | S.T. 149 | I've got | | |
| " | 497 | Int. | cu | Claire & man |
| " | 498 | " | " | Mix |
| " | 499 | " | " | Jerry & man |
| " | 500 | " | " | Claire |
| " | 501 | " | " | Claire & man |
| " | S.T. 150 | I'll take | | |
| " | 503 | Int. | cu | Mix |
| " | 504 | " | " | Claire & man |
| " | 505 | " | " | Mix & Jerry - fade out |
| " | 506 | " | " | Fade in Mix & people |
| " | 507 | " | cu | Claire & Mix |
| " | S.T. 151 | Betty, why | | |
| " | 508 | Int. | cu | Claire & Mix |
| " | S.T. 509 | Because of | | |
| " | 509 | Int. | cu | Claire Mix |
| " | 510 | " | " | people |
| " | 511 | " | " | Claire Mix |
| " | S.T. 153 | Nothing can | | |
| " | 512 | Int. | cu | Claire - Mix F..0 |
| Yel.S.T. | 154 | Race day | | |
| " | 513 | Ext. | street | - fade in - people on |
| " | 514 | " | " | people on |
| " | 515 | " | " | scu people |
| " | 516 | " | " | " jockey by people |
| " | 517 | " | cu | " and french |
| " | S.T. 155 | There's five | | |

OH YOU TONY
REEL 6

| | | | |
|--------|-----|------|------------------------------|
| Yel. | 518 | Ext. | cu Jockey & French |
| " | 519 | " | scu Jockey French & people |
| " S.T. | 156 | | I've posted |
| " | 520 | Ext. | cu French & man |
| " S.T. | 157 | | I've fixed |
| " | 521 | Ext. | cu French & man |
| " | 522 | " | people on |
| " S.T. | 158 | | Even Tony |
| " | 523 | Ext. | ranch - Tony on |
| B&W | 524 | Int. | room scu Mix & Jim |
| " S.T. | 159 | | Oh, you've |
| " | 525 | Int. | scu Mix & Jim - latter exits |
| " | 526 | " | Jim on |
| " | 527 | " | cu Mix |
| " | 528 | " | Jim & Claire enters |
| " | 529 | " | cu Mix |
| " | 530 | " | " Claire |
| " S.T. | 160 | | Tom, don't |
| " | 531 | Int. | cu Mix |
| " | 532 | " | " Claire |
| " S.T. | 161 | | Miss Richmond |
| " | 533 | Int. | Jim & Claire on |
| " | 534 | Int. | cu Jim |
| " | 535 | " | Jim to boy |
| Yel. | 536 | Ext. | ranch Jim enters |
| " | 537 | " | " cu Tony |
| " | 538 | " | " Jim exits |
| " | 539 | " | " |
| B&W | 540 | Int. | Claire on |
| " | 541 | " | cu Mix |
| " | 542 | " | Claire on |
| Yel | 543 | Ext. | ranch Jim on with Tony |
| " | 544 | " | " " to start with Tony |
| " | 545 | " | " cu hands on look |
| " | 546 | " | " Jim |
| " | 547 | " | street Jockey gets in house |
| " | 548 | " | " people on |
| B&W | 549 | Int. | cu Mix |
| " | 550 | " | Jerry on - Mix enters |
| " | 551 | " | cu Mix to Jerry |
| " S.T. | 552 | | Please don't |
| " | 553 | Int. | cu Mix & Jerry - he exit |
| " | 554 | Ext. | ranch Mix enters |
| B&W | 554 | Int. | stall cu Tony |
| Yel. | 555 | Ext. | ranch Mix on |
| " | 556 | " | " cu Mix |
| " | 557 | " | " Jim at window |
| " | 558 | " | " scu Mix |
| B&W | 559 | Int. | Jerry on - Jim enters |

OH YOU TONY
REEL 6

| | | |
|--------|-----|-----------------------------------|
| 3&V | 163 | I've Locked |
| Yel. | 560 | Ext. house Claire at window |
| " | 561 | " " Mix to window |
| 3&V | 562 | Int. scu Jim & Jerry |
| " | 164 | Masters can't |
| Yel. | 563 | Ext. cu Mix |
| 3&V | 564 | Int/ cu Jim & Jerry |
| Yel | 565 | Ext. cu Mix |
| 3&V | 566 | Int cu Jim & Jerry |
| " | 165 | Girlie with |
| " | 567 | Int scu Jim & Jerry |
| Yel. | 568 | Ext. cu Mix |
| 3&V | 569 | Int cu Jimm & Jerry |
| Yel. | 570 | Ext. cu Mix |
| 3&V | 571 | Int Jim & Jerry |
| Yel. | 572 | Ext. Claire breaks bars on window |
| " | 573 | " Mix on |
| " | 574 | " scu Claire |
| " | 575 | " cu Mix, Claire enters |
| " S.T. | 166 | Betty I've |
| " | 576 | Ext. cu Mix Claire |
| " S.T. | 167 | You can |
| " | 577 | ext. cu Mix Claire |
| 3&V | 578 | Int; stall cu Tony |
| Yel | 579 | Ext. scu Mix - Claire |
| " | 581 | " " hoofs |
| " | 582 | " " Tony |
| Yel. | 583 | Ext scu Mix & Claire |
| " | 584 | " cu Mix to B.F. |
| 3&V | 585 | Int. stall cu Tony |
| " | 586 | Int " " " |
| Yel | 587 | Ext. " scu Mix |
| 3&V | 588 | Int. stall cu Tony |
| " | 589 | Int. " hoofs |
| " | 590 | " " Tony |
| Yel | 591 | Ext Mix on |
| " | 592 | " Tony breaks door |
| " | 593 | " Mix on |
| " | 594 | " Tony out of stall |
| " | 595 | " scu Mix on - Tony enters |
| " | 596 | " cu Claire |
| " | 597 | " Mix gets on Tony |
| " | 598 | " Mix on Tony |
| " | 599 | " cu Claire |
| " | 600 | Ext Tony over fence falls |
| " | 601 | " Cu Claire |
| " | 602 | " Tony gets up |
| " | 603 | " cu Claire |

OH YOU TONY
REEL 6

| | | | |
|------|----------|------|------------------------------|
| Yel. | 604 | Ext. | Mts. Tony over hill |
| " | 605 | " | ranch cu Claire |
| " | 606 | " | " Claire to car |
| " | 607 | " | street sou people |
| " | 608 | " | street cu Judges stand |
| " | 609 | " | sou people |
| " | 610 | " | men on horses |
| " | 611 | " | cu men |
| " | 612 | " | field - LS Mix on Tony |
| " | 613 | " | Mix on Tony |
| " | 614 | " | Mix at edge of cliff |
| " | 615 | " | sou Mix on horse |
| " | S.T. 168 | | Its up to |
| " | 616 | Ext | sou Mix on horse |
| " | 617 | " | LS Mix on horse |
| " | 618 | " | sou Mix enters on horse |
| " | 619 | " | Mix leaps on bridge |
| " | 620 | | LS Mix on horse |
| " | 621 | Ext | road Claire - shorty in car. |
| " | 622 | Ext. | street men on horses |
| " | 623 | " | " men on - man with gun |
| " | 624 | " | " People on |
| " | 625 | " | " Charles Mark & people on |
| 626 | 626 | " | men on |

| | | | |
|-----|----------|------|------------------------------------|
| " | 628 | Ext. | street men on horses |
| 629 | 629 | " | " man with gun |
| " | 630 | " | " man & Betty in auto |
| 631 | 631 | " | " people on - Man & Betty enter |
| " | 632 | " | " Mark & Charles on - Betty enters |
| " | S.T. 171 | | You still |
| " | 633 | Ext. | street Mark & Betty on |
| " | S.T. 172 | | I'll double it |
| " | 634 | EXT | Street Mark & Betty on |

END OF REEL 6

OH YOU TONY
REEL 7

| | | | |
|-----|----------|------|--|
| Yel | 635 | Ext. | street Mark & Charles on |
| " | S.T. 173 | | It's done |
| " | 636 | Ext. | street Charles Mark & Betty on |
| " | 637 | " | road Mix on horse |
| " | 638 | " | street men on horse |
| " | 639 | " | " man with gun |
| " | S.T. 174 | | Come on |
| " | 640 | Ext. | street men on horses |
| " | 641 | " | " Charles Mark & Betty on |
| " | 642 | " | field Mix on horse |
| " | 643 | " | Street man on horse |
| " | 644 | " | " men On |
| " | 645 | " | field Mix on horse |
| " | 646 | " | street man on horse |
| " | 647 | " | " man with gun |
| " | 648 | " | " Charles Mark & Betty on |
| " | 649 | " | Road Mix on horse |
| " | 650 | " | street man with gun |
| " | 651 | " | " Charles Mark & Betty on |
| B | 652 | " | " People on |
| " | 653 | " | " Cu Mark & Charles |
| " | 654 | Ext. | road Mix on horse |
| " | 655 | Ext. | Street man on |
| " | 656 | " | " people on |
| " | 657 | " | " People on - Mix enters |
| " | 658 | " | " Mix & man on |
| " | 659 | " | " Mix on horse - people on |
| " | 660 | " | " man on with gun |
| " | 661 | " | " Mix & man on horse exit |
| " | 662 | " | " Mix & man on horses |
| " | 663 | " | " Men enter on horses |
| " | 664 | " | " People on |
| " | 665 | " | " Road Mix & men on horses |
| " | 666 | " | " Mix & men on horses |
| " | 667 | " | " Man on horse |
| " | 668 | " | " Mix & men on horses |
| " | 669 | " | " Mix & men on horses |
| " | 670 | " | " " " " " |
| " | 671 | " | " street Betty & man on |
| " | 672 | " | " Charles & mark on - Jim & girl enter |
| " | S.T. 174 | | You were a fine |
| " | 673 | Ext. | Street Charles Jim & girl on |
| " | 674 | " | road Mix & men on horses |
| " | 675 | " | " man on horse |
| " | 676 | " | " Mix & man on horse |
| " | 677 | " | " man on horse |
| " | 678 | " | " Mix & man on horse |
| " | 679 | " | " Man on horse |
| " | 680 | " | " Mix & men on horse |
| " | 681 | | two men on (Ext. road) |
| " | 682 | Ext. | road two men on horses enter |
| " | | | |

OH YOU TONY
REEL 7

| | | | |
|--------|-----|------|-----------------------------------|
| Yel. | 693 | Ext. | road two men on |
| " | 694 | " | Street man on stand |
| " | 695 | " | " Betty & men on |
| " | 696 | " | " people on |
| " | 697 | " | " men on stand |
| " | 698 | " | " cu two men |
| " S.T. | 176 | | Manhattan first |
| " | 699 | Ext. | street Betty & man on |
| " | 690 | " | " people on |
| " | 691 | " | " Charles Jim & girl on |
| " | 692 | " | field Mix & men on horses |
| " | 693 | " | " Mix & man on horse |
| " | 694 | " | " man on horses |
| " | 695 | " | " Mix & man on horses |
| " | 696 | " | " Mix & man on horses |
| " S.T. | 177 | | Blakely's hirelings |
| " | 697 | Ext. | field two men on |
| " | 698 | " | " man on horse exit |
| " | 699 | " | " two men on - man exits on horse |
| " | 700 | " | " Mix on horse |
| " | 701 | " | " two men on - Mix enter horse |
| " | 702 | " | " two men on |
| " | 703 | " | " men on horses |
| " | 704 | " | " men on horses jump over fence |
| " | 705 | " | " Mix & man on horse |
| " | 706 | " | " Mix on horse |
| " | 707 | " | " Mix on horse - exit |
| " | 708 | " | " Mix exits on horse |
| " | 710 | " | " Man enter on horse - men after |
| " | 711 | " | " Two men on |
| " | 712 | " | " Cu two men on |
| " | 713 | " | " Mix on horse - rock falls |
| " | 714 | " | " men on horse |
| " | 715 | " | " Man enters on horses |
| " | 716 | " | " men on horses |
| " | 717 | " | " Mix & horse on - he exit |
| " | 718 | " | " Mix enter on horse |
| " | 719 | " | " Men on horses - train enters |
| " | 720 | " | " Mix on horse |
| " | 721 | " | " Man on horses |
| " | 722 | " | " cu Mix on horse |
| " | 723 | " | " Road man on horse - Mix enters |
| " | 724 | " | " Two men on - Mix & men on horse |
| " | 725 | " | " Two men on |
| " | 726 | " | " Street people on |
| " | 727 | " | " Men on stand |
| " S.T. | 178 | | Manhattan first |
| " | 728 | Ext. | street Betty & men on |

OF YOU TONY
REEL 7

| | | | |
|--------|-----|------|----------------------------|
| Yel. | 729 | Ext. | street people on |
| " | 730 | " | Charles Mark Jim & girl on |
| " | 731 | Int. | field horses to F.G. |
| " | 732 | Ext. | horses through woods |
| " | 733 | " | Man by tree |
| " | 734 | Ext. | man throws rope - Mix off |
| " | 735 | " | Mix on ground - gets up |
| " | 736 | " | Mix gets on horse |
| " | 737 | " | Mix through woods |
| " | 738 | " | horse |
| " | 739 | " | Mix on horse |
| " | 740 | " | woods - Mix meets horses |
| " | 741 | " | horses on |
| " | 742 | " | field " " |
| " | 743 | " | " " " |
| " | 744 | " | horses down hill |
| " | 745 | " | " " " |
| " | 746 | " | clocks |
| " | 747 | " | Betty & men |
| " | 748 | " | Crowd |
| " | 749 | " | Announcers |
| " S.T. | 179 | | Manhattan first |
| " | 750 | Ext. | Betty & people |
| " | 751 | " | crowd |
| " | 752 | " | Charles & man |

| | | | |
|--------|-----|------|------------------------------|
| " | 753 | Ext. | Charles & man |
| " | 754 | " | woods horses on |
| " | 755 | " | field horses on |
| " | 756 | " | Horses jump over fence |
| " | 757 | " | field horses on |
| " | 758 | | NO SCENE |
| " | 759 | " | " |
| " | 760 | Ext. | field horses over fence |
| " | 761 | " | " Horses on |
| " | 762 | " | " Horses over fence |
| " | 763 | " | " " across |
| " | 764 | " | " " through gate |
| " | 765 | " | " " enter - go back |
| " | 766 | " | road clockers on - horses on |
| " | 767 | " | med. " |
| " | 768 | " | Betty & people |
| " | 769 | " | Jerry & men |
| " | 770 | " | crowd |
| " | 771 | " | men announce |
| " S.T. | 181 | | Tony & Manhattan |
| " | 772 | Ext. | Betty & men |
| " | 773 | " | crowd |
| " | 774 | " | Charles & man |

OH YOU TONY
REEL 7

| | | | |
|--------|-----|------|-----------------------------|
| Yel. | 775 | Ext. | Betty & people |
| " | 776 | " | horses across |
| " | 777 | " | horses on |
| " | 778 | " | Mix on horse |
| " | 779 | " | field horses on |
| " | 780 | " | horse |
| " | 781 | " | Mix on horse |
| " | 782 | " | street horses to F.G. |
| " | 783 | " | horse |
| " | 784 | " | Mix on horse |
| " | 785 | " | horse |
| " | 786 | " | Mix on horse |
| " | 787 | " | horse |
| " | 788 | " | horses go back |
| " | 789 | " | horse |
| " | 790 | " | horses on |
| " | 791 | " | horse |
| " | 792 | " | horses on |
| " | 793 | " | horses on |
| " | 794 | " | two horses on |
| " | 795 | " | man on horse |
| " | 796 | " | two horses |
| " | 797 | " | street crowd |
| " | 798 | " | " crowd |
| " | 799 | " | Betty & man |
| " | 801 | " | street crowd |
| XXX | 802 | " | " " |
| " | 803 | " | Betty & people - Mix enters |
| " | 804 | " | Jim & people - Mix enters |
| " S.T. | 182 | | Now, you rat |
| " | 805 | Ext. | Mix, Jim & people |
| " | 806 | " | people on - Jim falls |
| XXX | 807 | " | Mix Betty & people |
| " | 183 | | You bring that |
| " | 809 | Ext. | Mix Betty & people |
| " | 810 | " | " & Betty to auto |
| " | 811 | " | auto - Indian & squaw out |
| " | 812 | " | Mix & Betty by auto |
| " | 813 | " | Indian & Squaw |
| " | 814 | " | Mix & Betty |
| " | 815 | " | Jim & people |
| " S.T. | 184 | | It all comes back |
| " | 816 | Ext. | Jim & people |
| " | 817 | " | street auto on |
| " | 818 | " | auto on |
| " | 819 | " | auto on |
| " | 820 | " | auto on |
| XXX | 821 | " | auto on edge of cliff |
| " | 822 | " | Mix & Betty in auto |
| " S.T. | 185 | | It's all right |
| " | 823 | | Mix & Betty in auto - fade |

THE END

SEP -5 1924

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September 3rd, 1924., 19

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Washington, D. C.

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copies of the PHOTOPLAY

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deposited in the Copyright Office

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Signed William Fox,
(Claimant of Copyright)

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SEP -9 1924

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